

# E SONO SOLO UN UOMO

83

Sequeri

4)

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

1. Io lo so Si- gno-re che ven-go da lon- ta- no pri- ma nel pen -

The first line of the vocal line is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

sie - ro e poi nel - la tua ma - no io mi ren - do con - to che

The second line of the vocal line continues the melody from the first line. It features a long note with a fermata, indicating a moment of emphasis or reflection.

tu sei la mia vi - ta e non mi sem- bra ve - ro di pre- gar - ti co -

The third line of the vocal line continues the melody. The piano accompaniment in the left hand includes a sharp sign (#) in the final measure, likely indicating a key change or a specific harmonic effect.

sì. "Pa - dre d'o - gni uo - mo" - e non t'ho vi - sto mai -

The fourth line of the vocal line continues the melody. The piano accompaniment in the left hand includes a sharp sign (#) in the final measure.

"Spi- ri- to di vi - ta" - e nac- qui da u- na don- na - "Fi- glio mio fra - tel - lo" - e

The fifth line of the vocal line continues the melody. The piano accompaniment in the left hand includes a sharp sign (#) in the final measure.

so - no so - lo u - n'uo - mo - ep - pu - re io ca - pi - sco che Tu sei ve - ri - tà.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E im - pa - re - rò a guar - da - re tut - to il mon - do con

The second system continues the vocal line and piano accompaniment. The vocal line has a half note E5, followed by quarter notes F5, G5, and a half note A5. The piano accompaniment features a prominent chord in the right hand and a steady bass line in the left hand.

gli oc - chi tra - spa - ren - ti di un bam - bi - no e in - se - gne - rò a chia -

The third system shows the vocal line with a half note B4, followed by quarter notes C5, D5, and a half note E5. The piano accompaniment continues with chords and a bass line.

mar - ti "Pa - dre no - stro" a <sup>1.</sup> o - gni bim - bo che di - ven - ta

The fourth system features the vocal line with a half note F4, followed by quarter notes G4, A4, and a half note B4. The piano accompaniment includes a first ending bracket over the final two measures.

uo - mo. <sup>2.</sup> E im - o - gni bim - bo che di - ven - ta uo - mo.

The fifth system shows the vocal line with a half note C5, followed by quarter notes D5, E5, and a half note F5. The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.