

1. Adoramos te Domine

o ————— , A - do - ra - mus te Do - mi - ne
re la si - mi - la re

2. Cantate Domino

$\text{♩} = 100$

Can - ta - te Do - mi - no. Al - le - lu - ia, al - le - lu - ia! Ju - bi - la - te De - o.

3. Christus Vincit

mf Chri - stus vin - cit, Chri - stus re - gnat,
S. C.
f Chri - stus vin - cit, Chri - stus re - gnat,
T. B.
mf Chri - stus vin - cit, Chri - stus re - gnat,

6 Chri - stus, Chri - stus im - - - pe - rat. *Fine*
S. C.
re - gnat, Chri - - - stus im - - - pe - rat. *Ripet. ne facolt. va*
Chri - stus, Chri - stus im - - - pe - rat. *Fine*
T. B.
Chri - stus, Chri - stus — im - pe - rat.

4. Confitemini Domino

Con-fi-te-mi-ni Do-mi-no, quo-ni-am bo-nus.
Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia.

The musical score for 'Confitemini Domino' is written in G major and 3/4 time. It consists of two systems of vocal melody and piano accompaniment. The first system has a tempo marking of quarter note = 66. The lyrics are 'Con-fi-te-mi-ni Do-mi-no, quo-ni-am bo-nus.' The second system has the lyrics 'Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5. Crucem Tuam

J = 69
Cru-cem tu-am a-do-ra-mus Do-mi-ne, re-sur-rec-ti-o-nem
tu-am lau-da-mus Do-mi-ne. Lau-da-mus et glo-ri-fi-ca-mus.
Re-sur-rec-ti-o-nem tu-am lau-da-mus Do-mi-ne. Cru-cem tu-

The musical score for 'Crucem Tuam' is written in G major and 3/4 time. It consists of three systems of vocal melody and piano accompaniment. The first system has a tempo marking of quarter note = 69. The lyrics are 'Cru-cem tu-am a-do-ra-mus Do-mi-ne, re-sur-rec-ti-o-nem'. The second system has the lyrics 'tu-am lau-da-mus Do-mi-ne. Lau-da-mus et glo-ri-fi-ca-mus.' The third system has the lyrics 'Re-sur-rec-ti-o-nem tu-am lau-da-mus Do-mi-ne. Cru-cem tu-' and ends with a '(Fine)' marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6. Dona la pace Signore

J = 84
Do-na la pa-ce Si-gno-re a chi con-fi-da in te
Do-na do-na la pa-ce Si-gno-re, do-na la pa-ce.

The musical score for 'Dona la pace Signore' is written in G major and 3/4 time. It consists of two systems of vocal melody and piano accompaniment. The first system has a tempo marking of quarter note = 84. The lyrics are 'Do-na la pa-ce Si-gno-re a chi con-fi-da in te'. The second system has the lyrics 'Do-na do-na la pa-ce Si-gno-re, do-na la pa-ce.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7. Gloria, Gloria in excelsis Deo

①
Glori-a, glo-ri-a, in ex-cel-sis De-o, glo-ri-a, glo-ri-a, al-le-lu-ia!

②

③
Et in ter-ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis.

④

8. Jubilate Deo

Ju - bi - la - te De - o, om - nis ter - ra. Ser - vi - te Do - mi - no

7

in lac - ti - ti - a, Al - le - lu - ia, al - le - lu - ia, in lac - ti - ti - a!

13

Al - le - lu - ia, al - le - lu - ia, in lac - ti - ti - a!

9. Laudate omnes gentes

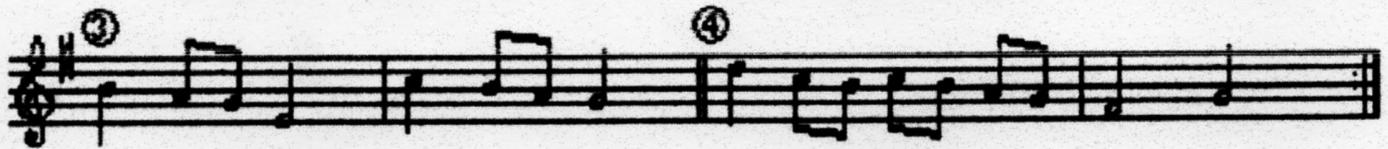
p
Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

10. Magnificat



Ma-gni-fi-cat, ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a Do-mi-num.



Ma-gni-fi-cat, ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me - a

11. Misericordias Domini

Musical notation for 'Misericordias Domini'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with a fermata over the final note. The lyrics are written below the staff. Below the main staff is a bass line with a bass clef and a common time signature (C).

Mi-se-ri-cor-di-as Do-mi-ni in ae-ter-num can-ta-bo.

12. State qui, vegliate con me

Musical notation for 'State qui, vegliate con me'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with a fermata over the final note. The lyrics are written below the staff. Below the main staff is a bass line with a bass clef and a common time signature (C).

Blei-bet hier und wa-chet mit mir. Wa-chet und be-tet, wa-chet und be-tet.

13. Surrexit Dominus vere

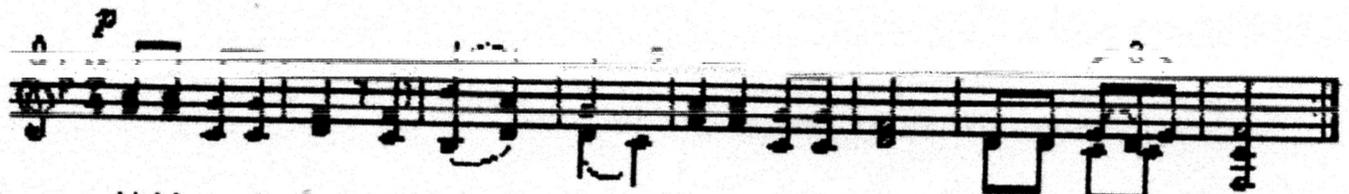


Surre-xit Do-mi-nus ve - re. Al-le-lu - ia, al-le-lu - ia.



Surre-xit Chris-tus ho - di - e. Al-le-lu - ia, al-le-lu - ia

14. Ubi caritas



U-bi ca-ri - tas et a - mor, u-bi ca-ri - tas De-us i - bi est.

15. Davanti al Re

$\text{♩} = 76$

Musical notation for 'Davanti al Re'. It consists of two staves: a vocal line with a treble clef and a piano line with a bass clef. The vocal line has a tempo marking of quarter note = 76. The piano line has a treble clef. The music is in 4/4 time and G major.

1. Da- van- ti al Re, ci in- chi- nia- mo in- siem
2. Ver- so di Lui e- le- via- mo in- siem

per a- do- rar- lo con tut- to il cor.
can- ti di rar- glo- ria al no- stro Re dei Re.