

16. Adeste fideles

♩ = 80

Soprano solo

A - de - ste fi - de - les læ - ti tri - um -

Organo

Detailed description: This block contains the first system of the musical score. It features a Soprano solo line in G major, 4/4 time, with a tempo of quarter note = 80. The lyrics are "A - de - ste fi - de - les læ - ti tri - um -". Below the vocal line is the Organo accompaniment, consisting of two staves (treble and bass clef) in the same key and time signature. The organ part begins with a series of chords and moving lines in the right hand, while the left hand provides a steady bass accompaniment.

9

phan - tes ve - ni - te ve - ni - te in Beth - le - hem. Na - tum vi - de - te Re - gem an - ge -

Detailed description: This block contains the second system of the musical score, starting at measure 9. The Soprano solo line continues with the lyrics "phan - tes ve - ni - te ve - ni - te in Beth - le - hem. Na - tum vi - de - te Re - gem an - ge -". The Organo accompaniment continues with similar harmonic support, featuring a mix of chords and melodic fragments in the right hand.

17

lo - rum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus ve - ni - te a - do - re - mus.

Detailed description: This block contains the third system of the musical score, starting at measure 17. The Soprano solo line continues with the lyrics "lo - rum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus ve - ni - te a - do - re - mus.". The Organo accompaniment continues with similar harmonic support, featuring a mix of chords and melodic fragments in the right hand.

24

Coro 2

Do - mi - num. A - de - ste fi - de - les læ - ti tri - um phan - tes ve - ni - te ve - ni - te in

Detailed description: This block contains the fourth system of the musical score, starting at measure 24. The Coro 2 line begins with the lyrics "Do - mi - num. A - de - ste fi - de - les læ - ti tri - um phan - tes ve - ni - te ve - ni - te in". The Organo accompaniment continues with similar harmonic support, featuring a mix of chords and melodic fragments in the right hand.

32

Beth - le - hem. Na - tum vi - de - te Re-gem an - ge - lo - rum. Ve - ni - te a - do - re - mus, ve -

40

Coro 1

ni - te a - do - re - mus ve - ni - te a - do - re - mus. Do - mi - num. En gre - ge re - lic - to

48

hu mi - les ad cu - nas, vo - ca - ti pas - to - res ad pro - pe - rant, et nos o - van - ti

56

gra - du fes - ti - ne - mus. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus ve - ni - te a - do -

63

Coro 2

re - mus. Do - mi - num. Æ - ter - ni Pa - ren - tis splen do - rem æ - ter - num, ve - la - tum sub

71

car - ne vi - de - bi - mus, De - um in - fan - tem pan-nis in-vo - lu - tum. Ve - ni - te a - do -

79

re - mus, ve - ni - te a - do - re - mus ve - ni - te a - do - re - mus. Do - mi - num. Pro no - bis e -

Coro 1

87

ge - num et fœ-no cu - ban - tem pi - is fo - ve - a - mus am - ple - xi - bus, sic nos a -

95

man - tem quis non re - da - ma - ret? Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus ve -

Coro 2

102

ni - te a - do - re - mus. Do - mi - num. Do - mi - num.

Coro 1