

9_Verbum panis

testo: Chiara Casucci
musica: Mite Balduzzi

p =72

MIm MIm MIm DO7+ RE MIm

p uomini

Pri- ma del tem- po pri- ma an- co- ra che la ter- ra co- min-

MIm RE/MI MIm RE/MI

cias- se a vi- ve- re il Ver- bo e- ra pres- so Di- i- o

MIm RE/MI MIm RE/MI MIm RE/MI

donne

Ven- ne nel mon- do e per

MIm RE/MI MIm RE/MI

non ab- ban- do- nar- ci in que- sto viag- gio ci la- sciò

MIm RE/MI MIm RE/MI

tut- to sé stes- so co- me pa- a- ne

MIm RE/MI MIm RE/MI

mf insieme
Ver- bum ca- ro fac- tum est ver- bum pa- nis fac- tum est ver- bum ca- ro fac- tum est

MIm MIm MIm

ver- bum pa- nis fac- tum est

DO7+ RE4 RE

f

Qui spez- zi'an- co- ra'il pa- ne'in mez- zo^a noi e chi-

SOL RE/FA# DO/MI RE

un- que man- ge- rà non a- vrà più fa- me qui vi- ve la tua

SOL RE/FA# DO/MI RE SOL RE/FA#

chie- sa'in- tor- no^a te ed o- gnu- no tro- ve- rà

DO/MI RE SOL RE/FA#

mf

la sua ve- ra ca- sa Ver- bum ca- ro fac- tum est

DO/MI RE MI

ver- bum pa- nis fac- tum est ver- bum ca- ro fac- tum est

MIm MIm

ver- bum pa- nis Pri- ma del tem- po quan- do

MIm MIm RE/MI

p

l'u- ni- ver- so fu cre- a- to dal- l'o- scu- ri- tà

MIm RE/MI MIm RE/MI

il Ver- bo e- ra pres- so Di- i- o

MIm RE/MI MIm RE/MI MIm RE/MI

Ven- ne nel mon- do nel- la sua mi- se- ri- cor- dia Dio^ha man-

MIm RE/MI MIm RE/MI

da- to^il fi- glio suo tut- to sé stes- so co- me pa- a- ne

MIm RE/MI MIm RE/MI MIm RE/MI

mf

Ver- bum ca- ro fac- tum est ver- bum pa- nis fac- tum est ver- bum ca- ro fac- tum est

MIm MIm MIm

ver- bum pa- nis fac- tum est

DO7+ RE4 RE

f

Qui spez- zi^an- co- ra^il pa- ne^in mez- zo^a noi e chi-

SOL RE/FA# DO/MI RE

un- que man- ge- rà non a- vrà più fa- me qui vi- ve la tua

SOL RE/FA# DO/MI RE SOL RE/FA#

chie- sa^in- tor- no^a te ed o- gnu- no tro- ve- rà

DO/MI RE SOL RE/FA#

la sua ve- ra ca- sa Qui spez- zi^an- co- ra^il

DO/MI RE SOL RE/FA#

pa- ne^in mez- zo^a noi e chi- un- que man- ge- rà

DO/MI RE SOL RE/FA#

non a- vrà più fa- me qui vi- ve la tua

DO/MI RE SOL RE/FA#

chie- sa^in- tor- no^a te ed o- gnu- no tro- ve- rà

DO/MI RE SOL RE/FA#

la sua ve- ra ca- sa *mf* Ver- bum ca- ro fac- tum est

DO/MI RE MI

ver- bum pa- nis fac- tum est ver- bum ca- ro fac- tum est

Mlm Mlm

The first system of the musical score consists of two measures. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are "ver- bum pa- nis fac- tum est" in the first measure and "ver- bum ca- ro fac- tum est" in the second. The piano accompaniment (bottom staves) has a grand staff with treble and bass clefs and a key signature of one sharp. The first measure of the piano part is marked "Mlm" and features a bass line with a dotted quarter note and a half note. The second measure is also marked "Mlm" and features a bass line with a dotted quarter note and a half note, and a treble line with a quarter note and a half note.

rallentando

ver- bum pa- nis fac- tum est

Mlm Mlm

The second system of the musical score consists of two measures. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are "ver- bum pa- nis fac- tum est" in the first measure, followed by a whole note in the second measure. The tempo marking "rallentando" is placed above the first measure. The piano accompaniment (bottom staves) has a grand staff with treble and bass clefs and a key signature of one sharp. The first measure of the piano part is marked "Mlm" and features a bass line with a dotted quarter note and a half note. The second measure is marked "Mlm" and features a bass line with a dotted quarter note and a half note, and a treble line with a whole note.