

Olio di letizia

Giordano - fra' Gennaro

Il tuo o - lio san - ti - fi - ca,
Tu sa - pien - za de - gli u - mi - li,

do FA DO DO⁷

O - lio che con sa - - - cra, o - lio che pro -

This system features a vocal line with two triplet markings over the first two measures. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated as do, FA, DO, and DO⁷.

Spi - ri - to di Di - - - -
Spi - ri - to di Di - - - -

REm FA⁷ FA⁷

do

fu - ma o - lio che ri -

The second system continues the vocal and piano parts. The piano accompaniment includes a sustained chord in the right hand. Chords are labeled REm, FA⁷, and FA⁷. A 'do' is written below the piano staff.

4

1. 2. 3.

-o, con la tua fiam - ma con sa - cra - mi.
-o, sul tuo cam - mi - no con du - ci - mi.

Sib FA REm DO⁴ DO Sib

do

sa - na le fe - ri - te, che il lu - mi - na. O - lio che con

The third system begins with a measure rest of 4. It includes a first ending bracket with three options. The piano accompaniment features a rhythmic pattern. Chords are labeled Sib, FA, REm, DO⁴, DO, and Sib. A 'do' is written below the piano staff.

26 4.

DO⁴ DO

DO⁶ re RE DO re

lu - mi - na. il lu - mi - na! O - lio che con

8

SOL

RE fa[#] RE⁷ MIm⁷ SOL⁷ re SOL⁷

sa - - cra, o - lio che pro - fu - ma o - lio che ri -

10 5.

DO

SOL si MIm RE⁴ RE DO⁶ re

sa - na le fe - ri - te, che i lu - mi - na. O - lio che con

12

6.

Coda

The musical score consists of three systems. The first system shows a vocal line starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The second system continues the vocal line with lyrics and includes chord symbols: RE⁴, RE, DO, SOL^{si}, LAm⁷, DO^{re}, SOL², and SOL. The third system concludes the piece with the final notes of the piano accompaniment.

RE⁴

RE

DO

SOL^{si}

LAm⁷

DO^{re}

SOL²

SOL

-lu-mi-na.

O - lio di le - ti - zia.