

11_Ave Maria

testo: Chiara Casucci
musica: Mite Balduzzi

mf =72

RE LA

SIm SOL

mf donne *f*

A- ve Ma- ri- i- a

uomini

A- ve Ma- ri- i- a

RE LA SIm SOL

mf

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a

MIm SOL RE LA SIm SOL

a- a- a- ve

RE LA RE4 RE

p

Don- na del- l'at- te- sa e ma- dre di spe- ran- za o- ra pro no- o- bis

RE Slm LA SOL

don- na del sor- ri- so e ma- dre del si- len- zio o- ra pro no- o- bis

RE Slm LA SOL

crescendo

Don- na di fron- tie- ra e ma- dre del- l'ar- do- re o- ra pro no- o- bis

RE LA Slm SOL

Detailed description: This system contains the first three measures of the piece. The vocal line is in a soprano register, starting on a whole note 'RE' and moving through eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are 'Don- na di fron- tie- ra e ma- dre del- l'ar- do- re o- ra pro no- o- bis'. The notes RE, LA, Slm, and SOL are indicated below the piano part.

don- na del ri- po- so e ma- dre del sen- tie- ro o- ra pro no- o- bis

RE LA SOL LA

Detailed description: This system contains the next three measures. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note pattern. The lyrics are 'don- na del ri- po- so e ma- dre del sen- tie- ro o- ra pro no- o- bis'. The notes RE, LA, SOL, and LA are indicated below the piano part.

mf A- ve Ma- ri- i- a *f* a- a- a- ve

A- ve Ma- ri- i- a a a- a- a- ve

RE LA Slm SOL RE LA

Detailed description: This system contains the final three measures. The first measure is marked *mf* and the last measure is marked *f*. The vocal line has a long note 'a' in the final measure. The piano accompaniment continues with eighth notes. The lyrics are 'A- ve Ma- ri- i- a a- a- a- ve'. The notes RE, LA, Slm, SOL, RE, and LA are indicated below the piano part.

mf

Musical score for the first system. It consists of two vocal staves and a piano accompaniment. The piano part has a treble and bass clef. The lyrics are: a- ve Ma- ri- i- a. The piano accompaniment includes dynamic markings *Mlm* and *SIm*, and pitch labels SOL, RE, and LA.

Musical score for the second system. It consists of two vocal staves and a piano accompaniment. The lyrics are: a- a- a- ve. The piano accompaniment includes pitch labels RE, LA, RE4, and RE.

p

Musical score for the third system. It consists of two vocal staves and a piano accompaniment. The lyrics are: Don- na del de- ser- to e ma- dre del re- spi- ro o- ra pro no- o- bis. The piano accompaniment includes pitch labels RE, *SIm*, LA, and SOL.

don- na del- la se- ra e ma- dre del ri- cor- do o- ra pro no- o- bis

RE Slm LA SOL

crescendo

don- na del pre- sen- te e ma- dre del ri- tor- no o- ra pro no- o- bis

RE LA Slm SOL

don- na del- la ter- ra e ma- dre del- l'a- mo- re o -ra pro no- o- bis

RE LA SOL LA

mf *f*

A- ve Ma- ri- i- a a- a- a- ve

A- ve Ma- ri- i- a- a a- a- a- ve

RE LA Slm SOL RE LA

mf

a- ve Ma- ri- i- a a- ve Ma- ri- i- a a

a- ve Ma- ri- i- a- a

Mlm SOL RE LA Slm SOL

a- a- a- ve A- ve Ma-

a- a- a- ve A- ve Ma-

RE LA RE4 RE RE LA

f

ri- i- a

a- a- a- ve

ri- i- a- a

a- a- a- ve

Slm SOL RE LA MIm SOL

mf

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a- a

RE LA Slm SOL

rallentando

a- a- a- ve

a- a- a- ve

RE LA RE4 RE