

## 4\_Alleluia

musica: Mite Balduzzi

♩ = 82

*donne*

*uomini*

*basso*

*f*

Al-le lu ia al le lu u ia

Slm LA/DO# RE Mlm LA

al le lu ia al le lu u ia Al le lu ia al le

Al le lu ia al le

Slm LA/DO# RE Mlm FA#m Slm Slm LA/DO# RE

lu u ia al le lu ia al le lu u ia

lu u ia al le lu ia al le lu u ia

Mlm LA Slm LA/DO# RE Mlm FA#m Slm

2  
 Al- le- lu- ia^al- le- lu- ia al- le- lu- ia al- le- lu- ia  
 Al- le- lu- ia^al- le- lu- ia al- le- lu- ia al- le- lu- ia  
 SIm LA SIm LA

2  
 al- le- lu- ia al- le- lu- ia^al- le- lu- ia al- le- lu- ia  
 al- le- lu- ia a- al- le- lu- ia Al- le- lu- ia^al- le- lu- ia  
 MIm FA#m SOL LA SIm LA

2  
 ia al- le- lu- ia al- le- lu- ia al- le- lu- ia  
 ia al- le- lu- ia al- le- lu- ia al- le- lu- a- al- le- lu- ia  
 SIm LA SIm LA MIm FA#m SOL LA

Treble clef, key signature of two sharps (F major). The music consists of three systems of four measures each, separated by repeat signs. The vocal parts sing "Alleluia" and provide harmonic support through sustained notes and chords. The bass part provides harmonic support with sustained notes and chords. Measure numbers 1-16 are present above the staff in the first system, and measure numbers 17-32 are present above the staff in the second system.

The vocal parts sing "Alleluia" in a call-and-response style, with the bass providing harmonic support. The bass part also features sustained notes and chords.

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#### 4\_alleluia

alleluia alleluia alleluia alleluia  
alleluia alleluia alleluia alleluia

*(Qui si proclama il versetto della festa.*

*Per il Natale:*

*“Un giorno santo è spuntato per noi:  
venite tutti ad adorare il Signore;  
oggi una splendida luce è discesa sulla terra”*)

alleluia alleluia alleluia alleluia  
alleluia alleluia alleluia alleluia